


		9	10	11	12	13	14	15	16	17	18
Concourse	Concourse A	Vantage Point: Artist Panel 1			Collective Work: Funding and Collaborating on International Projects and Research		CAA 114 submissions workshop with the Annual Conference Committee (ACC)			The Hydra: The Many Approaches to Generative AI in the Art and Design Classroom	
	Concourse B				Images made by Post-Secondary Teachers of Painting			Instagram for Scholars, Curators, and Art Historians		Unraveling Accessibility: Deaf and Disability Arts"	
	Concourse C					SBU Alumni & Friends Reception					The Department of Art & Archaeology at Princeton University Reception
	Concourse E	Chinese Art Headed "South": Histories, Practices and Models in the 20th-21st Centuries			Circulations: Questions in Global Visual Culture			Reframing Fashion Photography: Between the Magazine Page and the Gallery Wall		Encounters with Medium: Art, Travel, and Identity Formations in Twentieth-Century China	
	Concourse G				Vantage Point: Artists Panel 2			Artists' Sanctuaries: Engaging with House Museums		Art Factories, Community-led Cultural Centers, and Third Spaces in Repurposed Buildings	
	Main Entrance				Gallery Tour - tickets required						
2 nd Floor	Promenade				"I Wish to Say" performance by Sheryl Oring						
					Open Hours with CAA Publications						
	Beekman	Art, Its History and Institutions in the Age of AI and Posthumanism			Critical AI Literacy in Art and Design Education and Practice		Public Art Dialogue - Business Meeting		What Is Public Art For?	Sustaining Legacy: The Elisabet Ney Museum's Engagement into the 21st century	
	Bryant	Reconstructing the Electronic Superhighway: Radical Media Art and Techno-Community at the Margins of the Global Village			Art Beyond Games: Critical and Creative Approaches in New Media Art				Beyond Utility: Rethinking the Value of Exhibition Photos in Art Historical Research and Curation	Artificial Suns: Photography and Alternative Illumination	
	Gibson	Anxieties of Divine Representation in the Pre-Modern World			Still Defining Roman Art		Historians of Ancient Art - Meeting		The visible and invisible in secular and religious art	(Re)making Sacred Matter: Recycling and Repurposing in the Material Lives of Icons	
	Grammercy E	Situated Knowledges and Trans-disciplinarity: Positionality and Embodiment in Methodologies of Art History and Visual Culture			Enchantments, Transmissions, Infections: A Poetics of Knowledge by Latin American Women Artists				Women Artists in Modern Movements		
	Grammercy W	Gender, Sexuality, and Non-Pristine Nature in Northern European Art and Material Culture, ca. 1350-1750			The Case for Trans Visual Studies				Queer Listening and Sonic Arts	Once Upon a Queer Time: Speculative Histories in the Work of 2SLGBTQ+ Artists	
	Madison	Reading Bodies of Information: Inventive Feminist Approaches to Women Artists in the Archive			Envisioning Feminist Media Archaeology				1975-2025: Revisiting 1970s Art and Feminism in Latin America and Eastern Europe	On Titles	
	Morgan	Visions of Ancestral Spirits			Decolonial Jewish Practice in Art and Visual Culture After Gaza				Art, Occultism, and Science in the Time of Hilma af Klint	Complicating Perception: Re-Coding Time and Place	
	Murray Hill E	A Case Study of a Rediscovered Artist: Benjamin Wigfall, a University, a Community, and a Legacy			Artists' Legacy Stewardship: field-building efforts				The Ongoing Life of Refuse in Art	Ungovernable Bodies	
	Murray Hill W	New Directions in British Art and Architectural History			Reimagining British Art: The Contributions of Transnational Artists in the 1950s, 60s, and 70s		Historians of British Art - Business Meeting		Women and Letters	Visibility and Visuality after 'the Transgender Tipping Point'	
	Nassau E	Process-Generated Networks: Craft and Sociality in Feminist Art			On Crip Time		Association for Latin American Art - Business Meeting		Reframing Madness: Arts at the Intersection of Mental Health and Mad Studies	Space Art in the Anthropocene	
	Nassau W	Design for Health and Wellbeing: Innovative Approaches in Design Education and Practice			The Medical Gaze: Art, Corporeality, and Technology		Historians of Islamic Art Association - Business Meeting		ARTS + ARCHIVES TEACHING PARTNERSHIPS: FOSTERING ARTS STUDENTS' TRANSFORMATIVE USES OF SPECIAL COLLECTIONS AND ARCHIVES	Art as Shifting Knowledge?: Histories of Science, Medicine, and Sinophone Art	
	Regent	Asian and Asian Diasporic Art in Comparative Perspectives			The Politics of the Archive: Reimagining the Histories of the Asian Diaspora		Exploring Methodological Approaches in Art Market Studies - TIAMSA Business meeting		Natural Disasters and Artistic Innovation in Colonial Peru, 1650-1700	Anna Mahler, Sculptor: Vienna, London, Los Angeles, and Spoleto.	
	Sutton	"WOMEN ART DEALERS AND COLLECTORS PROMOTING NON-WESTERN ARTS: THE CASE OF PRE-COLUMBIAN ART AND THE INDIGENOUS ARTS OF NORTH AMERICA"			Divine Senses: Exploring Sensorial Experiences in Religious Contexts throughout the Premodern Iberian World				Everyday and the Expression of Modernity: 19th-Century Architecture and Urbanism in the Islamic World	Building Futures: Art, Architecture, and Social Visions Across Time and Place.	
	Sutton N	Moving Out: David Smith & The Outdoor Migration of Sculpture			Art History and the Apocalypse				The Form of Immortality: Painting and Calligraphy in Fifteenth- to Eighteenth-Century China	"The Incomplete" in the Long Nineteenth Century	
	Sutton S	Strategies of Camouflage Among Women Artists of Diversity			How Has Decolonizing Art History Worked for You?				Open Session for Emerging Scholars	Civic Gestures in Contemporary Cuban Art	

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3 rd Floor	Grand Ballroom E									Distinguished Scholar Session			
	Grand Ballroom W	Current Research in Pacific Visual Studies		10 Years of ADVA Journal: Hindsights, Insights, Futures Thinking		Diasporic Asian Art Network - Business Meeting		Revivalism, Labor, and Discourses on Craft in Indigenous Arts of Southwest Asia and North Africa: Then and Now		Restitution Beyond Repatriation: Rethinking African Art and the Question of Decolonizing Museums			
	Grand Ballroom W Foyer											Center Alumni Reunion	
	Mercury Ballroom	Magical Realism, New Objectivity, and the Return of Representation: A Reevaluation		Gender, Class, and Empire: Women's Roles and the Representation of Animals in 18th and 19th c. Art				The Urgency and Challenges of Academic Freedom, hosted by The Art Bulletin					
	Petit Trianon	What Lies Ahead for Later Nineteenth-Century French Art		On Other Media in Nineteenth-Century French Art				Reconceptualizing Narrative and Representation in Figurines		Building the Belle Époque			
	Rendezvous Trianon	META+ PHYSICS OF BLACK ARTMAKING		Unearthing Black History within Animation: A Conversation with The Hidden Critique				Brownness In Plain Sight / Brownness as Practice		Race and the Shape of Revolutionary Art: Between Avant-Garde and Early Soviet Visual Cultures			
	Rotunda					Bryn Mawr College Department of History of Art Reception						Edinburgh College of Art Alumni and Networking Reception	
	Trianon Ballroom	Indigenous Manuscripts of Early Modern Latin America						The Form of the Thing: Word and Image and the Scholar		Future Imaginaries: Indigenous Art, Fashion, Technology			
4 th Floor	East					Student and Emerging Professionals Committee						Yale University, Department of the History of Art Reception	
	Green					Museum Committee						Museum Professionals Networking	
	Harlem					Services to Historians of Visual Arts Committee						Boston University History of Art & Architecture Alumni Reception	
	Holland					International Committee						Alfred University School of Art & Design / New York State College of Ceramics	
	Hudson	The Art Bulletin Editorial Board Meeting				Committee on Design						USC Dornsife Department of Art History and the Visual Studies Research Institute Reception	
	Lincoln					Committee on Women in the Arts						Univ. of Wisconsin Art History Centennial Reception	
	New York Room											Harvard Alumni Reunion	
	4th Floor							CAA Meet and Greet I					
		12	13	14	15	16	17	18	19	20	21		
Offsite		Columbia University Department of Art History Reception <i>Columbia University Judith Lee Stronach Center, Room 825 Schermerhorn Hall</i>						Cranbrook Academy of Art Alumni Reception <i>The Smith Midtown - 956 2nd Avenue</i>					
										Historians of German, Scandinavian, and Central European Art and Architecture Members' Reception and Dinner <i>Private Location</i>			
										Northwestern University Department of Art History Reunion/Reception <i>Wagamama Midtown - 100 W 55th St</i>			
										Opening reception for 'in the wild rush of Spring' <i>317 E 52nd St - Trygve Lie Gallery</i>			
		Vantage Point: CAA Services to Artists Committee Exhibition <i>RSVP Only</i>											
Online						Vantage Point: Performance by Natalie Majaba Waldburger <i>Sotheby's Institute of Art - 570 Lexington Ave</i>		Vantage Point: CAA Services to Artists Committee Exhibition Reception <i>Sotheby's Institute of Art - 570 Lexington Ave</i>				Online Events 	
				Association of Historians of American Art - Business Meeting									
				Design Studies Forum - Business Meeting									

